

# Katherine Warington School

presents

## Alan Parker's



PERFORMING



ARTS

Play by Alan Parker

Words and music by Paul Williams

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## **Welcome to Fat Sam's Grand Slam!**

*It is with great pleasure that I welcome you to Katherine Warrington School's first ever whole school production.*

*As Headteacher, it has been a privilege to see the commitment and dedication of both the students and the staff who have worked so hard to bring this production together.*

*The Performing Arts of Music, Drama and Dance are central to the holistic vision of education that we have at Katherine Warrington School, where opportunities to excel are not just limited to the classroom.*

*We support the arts for their own intrinsic value in our lives and culture, but we also see their impact on our students' lives and how the skills learnt through rehearsal and performance bring a skill set that is so valuable in other subjects; skills such as resilience, independence and respect, as well as valuing the contributions of others, no matter how small.*

*Plans for our 2022-23 Performance Programme are well underway and we hope you will be able to join us at future events to see how our students continue to develop and excel in the arts, but for now, sit back, and enjoy the show at the liveliest joint in town!*



Mr Tony Smith  
Headteacher

# SYNOPSIS

**The year is 1929 and gangster warfare is rife on the streets of New York. Dandy Dan's hoodlums terrorise the district, exterminating undesirables with their new weapon splurge guns.**

**Dandy Dan's rival is Fat Sam Stacetto who runs the Grand Slam Speakeasy, but Fat Sam's gang still use old fashioned pies. Fat Sam engages the help of Bugsy Malone, a smooth city slicker who hitherto has been more occupied in sweet talking Blousey Brown, a would be girl singer.**

**With Bugsy's help, Fat Sam escapes from a frame-up but he learns later that Dandy Dan's mob have splurged nearly all his gang. They've also destroyed his sarsparilla and grocery rackets, the whole empire's gone! There's only one hope left. Fat Sam pays Bugsy 400 dollars in exchange for more help. Bugsy, who has promised to take Blousey to Hollywood, has to break his date with her. Is he mad?**

**Meanwhile Bugsy and Leroy Smith, a guy with an awesome punch, witness a secret delivery of splurge guns at Dock 17. With a bunch of down and outs, they help themselves from the crates. Then the police arrive, led by Captain Smolsky and Lieutenant O'Dreary. Bugsy and the gang escape through a trapdoor.**

**Finally, Dandy Dan prepares for a showdown at Fat Sam's Speakeasy. When his mob burst in, Bugsy and the guys let 'em have it the works. Splurge, custard pies, flour bombs... Out of the gooey pandemonium it emerges that Bugsy and Blousey have made up. Peace has broken out at last.**

# BEING A PERFORMER

By Jacob Townley and Sapphira Rhodes

Hello, I'm **Jacob Townley**, also known as the year 9 *Bugsy*. I'm a GCSE drama student who was fortunate enough to be cast as one of the lead roles in *Bugsy Malone*, and the whole experience has been amazing.

Everything started off gently, with weekly after school rehearsals where everyone, including myself, didn't know what we were doing, but soon evolving to, whenever I enter the hall or drama room for rehearsals, it feels like the normal world of school and lessons has disappeared and I am sucked into the world of *Bugsy*. Over the past few months we have learnt our lines, worked on blocking, songs and all the different scenes and got to see the whole play evolve, including seeing all the other aspects of the show, from the lights to the props and the set, develop and grow. *Bugsy* has now become one of the most enjoyable things I have done and I have really been looking forward to rehearsals, knowing that I was getting closer and closer to performance night. It has been such fun and rewarding being able to do something that I love for the school. At times rehearsals can be a bit stressful, with all the lines to learn, or if people don't show up, or when people feel nervous or out of their comfort zone. However, Mr. Church has always everything under control. I'm so glad I can be a part of the first school production and I think everyone's hard work will pay off, not just all the actors, actresses and dancers, but also the stage

management team and everyone else involved.

I hope you enjoy the performance!



a student's  
perspective

Hey there! This is **Sapphira Rhodes**, luckily one of the dance captains of the *Bugsy Malone* dance troupe. The *Bugsy* dance troupe rehearsals are good fun and I have enjoyed doing it. The rehearsals are chaotic sometimes, in a good way: we practise the songs (as a whole cast) and because we have to sing and dance, sometimes we forget about one thing or the other. It's enjoyable to work with other year groups, as I am the only year 9 in the dance and I get along with the Year 7s and 8s. I am also doing another dance show that I have to juggle with *Bugsy*. It is a lot of fun doing both and I am extremely excited for it. I don't want to let anyone down by messing up and I am hoping I won't! For my dance show outside of school we are doing *The Lion the Witch and the Wardrobe* and I am doing two dances: ballet and acro. I am doing my acro dance with Ruby Hare, the other dance captain of the *Bugsy Malone* dance troupe and we are excited for both shows. Rehearsals are going to get hectic. At the time I am writing this, I am quite busy because I have to stay on top of my school work as well, but I am genuinely really excited for these upcoming shows and I am excited to do them with everyone.